Looking at the state of the nation

"America is at its greatest level of economic inequality since the Great Depression," says Mark Parker-Magyar '15. See **page 3** for more.

Cozy up in the Little Pub

Turn to **page 7** to read about what's on tap this winter at The Little Pub.

MOM BABY GOD

Brian Burns '17 reviews the Womyn's Center and Planned Parenthood production on **page 11.**

The Spectator

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Project SHINE celebrates tenth anniversary

by Kirsty Warren '18
News Editor

HAMILTON.EDU

Project SHINE celebrates its tenth anniversary in Utica this year, marking a decade of service to the city's immigrant and refugee population. Hamilton students who participate in Project SHINE do so through a course or simply as volunteers in an English for Speakers of Other Languages (ESOL) or citizenship class. The national service-learning program was founded in 1997 and established in Utica thanks to a 2004 grant awarded to the Levitt Center by Temple University.

SHINE stands for Students Helping in the Naturalization of Elders, and though it was originally designed to support older refugees, it now serves refugees and immigrants 17 years and older. Volunteers tutor at sites including the Refugee Center, the Board of Cooperative Educational Services (BOCES) and Newcomer ESOL classes in the Utica City School District administration building. Through SHINE, Hamilton students build relationships with the site teachers, gain teaching skills of their own and interact with refugees from all over the world who are learning English and adjusting to American life.

"The teachers at the Refugee Center love Hamilton students, they very much appreciate the dedication, they say the kids are committed and thoughtful and very polite and professional about what they're doing," said Professor Barbara Britt-Hysell, the coordinator of Hamilton's ESOL program.

Britt-Hysell has been involved with Project SHINE for the past ten years. She also teaches an Education Studies class called TESOL, or Methods of Tutoring English to Speakers of Other Languages, in which Hamilton seniors get a chance to teach at the Refugee Center. In its first year, 89 students participated in SHINE and this year about 130 are taking part. "It's a pretty impressive number of kids committing to this," Britt-Hysell said. "If there's a problem it's the logistics of getting them all [to the community sites in Utica]."

"One of the nicest parts of the program is seeing the change in the Hamilton students as they become more engaged in the lives of the students [at the Refugee Center]," Britt-Hysell said. She mentioned Aletha Asay '05 who was so dedicated to the program that she stayed in the Utica area after graduation and worked as Hamilton's SHINE coordinator. "There have been a number of SHINE coordinators who have stayed on and it's really something to see how it impacts their lives."

Britt-Hysell said she has seen the Refugee Center change in the past ten years and thinks Hamilton has had a positive influence helping to focus curricula. "At the Refugee Center I've seen over the years some of the things I've introduced with my teachers, I see it in a classroom now, which is really great."

Meghan O'Sullivan '15 did a research program at the Refugee Center over the summer of 2013 and has volunteered through SHINE for the past two semesters. She works in a newcomer classroom with students aged 17-20 and teaches "basic survival English," the language skills necessary to function in a new country. "I'm interested in the intersections between narrative and policy and between policy and education," O'Sullivan said. "We work with [the refugees] on the micro-level here but we also see what policies are affecting them."

Another volunteer, Abi Glasser '15, was struck by the diversity of experiences of her students in the newcomer classroom. "The classroom was massively full with people speaking all different levels of English," Glasser said. She said the class size varied but was usually about 30 students, with one teacher and four to five volunteers. "The best part was talking one on one with students. We had to use a lot of hand gestures, but

*see **Volunteers,** page 2*

Mock Trial takes 4th at Cornell invitational

by Silvia Radulescu '17
News Contributor

Recently, Hamilton College's student-run Mock Trial team placed fourth at Cornell's January 24-25 "Big Red Invitational Classic". There were a total of 26 teams competing.

In Mock Trial, members learn principles of trial advocacy and have the opportunity to apply these skills in simulated trials.

The American Mock Trial Association (AMTA) releases the current year's case in September. The case materials include affidavits, exhibits, evidence, stipulations, and related case law. The Mock Trial team argues the same case all year, but the materials change a few times per year when AMTA releases case updates.

The cases alternate between criminal cases and civil cases each year. This year is a civil case, *Andy and Lee Park v. Hayden Duran*, in which the Parks are suing Hayden Duran for the wrongful death of their 11-year-old child.

Every school has a Defense team and a Prosecution/Plaintiff team. Each of these teams consist of three attorneys and three witnesses. When they compete, the Defense team goes against another school's Prosecution/Plaintiff, and vice-versa.

A trial lasts about three hours and begins with opening statements from both sides. Then each side presents its case in chief, calling a total of six witnesses. Witnesses are directly examined by their own attorneys, and then cross examined by the opposing counsel. Finally, each side gives closing arguments.

Throughout the trial, judges score and rank competing members. Speeches, direct examinations, and cross examinations are scored based on their content. Every individual member is scored based on his or her performance. The winning team is determined by adding the total scores. In each trial, judges must rank the top attorneys and top witnesses. These ranks are separate from the scores that determine who wins the trial.

At the Big Red Invitational Classic, both of Hamilton's captains, Maggie McGuire '15 (Defense) and Amber Groves '15 (Plaintiff) won Outstanding Attorney Awards. There were only six other attorneys in the entire tournament that received such recognition.

*see **Close trial,** page 2*

New SA admin. plans changes

by Kirsty Warren '18
News Editor

This year's Student Assembly President Andrew Fischer '17 and Vice-President Silvia Radulescu '17 ran on a platform of "Transparency, Efficiency and Responsiveness" and plan to use these principles to better connect the student body and the administration. Fischer said he hopes to improve Student Assembly so that it can better deal with a wide variety of on-campus issues.

"With an improved SA, I would like to pursue issues like Class & Charter Day, medical emergencies, Jitney rule changes, alcohol policy and more," Fischer said. "These discussions should make SA much more relevant to the student body and administration."

According to Fischer and Radulescu's platform they will create a simple "funding guide" for school organizations but Fischer hopes to address other issues in addition to funding. "I'd like to have students think of SA not only as the group which dispenses funding to student clubs and organizations," he said. "People should also view SA as a body seriously involved in college policymaking and student representation."

Fischer plans to foster a "mutually beneficial" relationship between SA and the administration. "We provide deans and other officials valuable input on college issues and policy proposals. Because of our involvement, their initiatives receive wider student body approval," Fischer said. He discussed SA's ability to impact high-level decision-making and said community members should expect a "serious, thoughtful, professional consideration" of anything they introduce to SA.

Hoping his proposed changes will extend beyond his term as president, Fischer said, "Longer term, this should create a virtuous cycle. Student Assembly becomes more relevant. More students run for election, so there are fewer uncontested races. A more dedicated SA pursues more significant issues, and the cycle begins again."

Students help teach English to refugees in Utica

*from **Project SHINE,** page 1*

we were just talking, connecting. One time I was talking to four girls, asking them getting-to-know you questions and we bonded over One Direction. It was really cool how something like a universal boy band craze could overcome language barriers."

"Our kids learn to be flexible and assertive with the students they get a chance to work with," Britt-Hysell said. In the early years of the program, volunteers were placed wherever they were needed on a given day, but they now stay in the same classroom from week to week to enhance the relationship between teachers and tutors.

The newer system gives students a sense of how to make plans and prepare for their sessions. She asks her TESOL students to keep reflection logs and has accumulated so many that she plans to publish a collection of notable entries.

"As tutors, students learn how organization, structure and plans all come together in the classroom. You have to leave your ego at the door, it's not about you, it's about the refugees," Britt-Hysell said.

O'Sullivan said Project SHINE provides an eye-opening look into the realities of refugees in the United States. "The common narrative that we hear in Utica is 'oh, Utica is so welcoming of immigrants, Utica is doing so well, we're doing so many things.' And I think the reality is really quite different. Unfortunately, Utica is doing as best as they can in a lot of respects but there's a lot further to go, there's a lot of injustice still happening. I think that the exclusion of the students that I've been working with from the public high school, the fact that this program even exists, is very troublesome. These students are here [in the newcomer classroom] because the public high school won't take them in due to their English skills."

Glasser cited the example of the four girls she talked to, saying they wanted to be in a high school but were trapped in the middle between adulthood and being integrated into public school ESOL programs. "They didn't know enough English to be acclimated and to be in high school but they're teenagers, they want to meet other teenagers and be young adults," Glasser said.

O'Sullivan spoke to the need for more volunteers, but also for institutional change from local political leaders. "The Refugee Center is always under-resourced, it's always needing more help and more volunteers. I think it's wonderful that SHINE exists and if Hamilton College can help in some way that's great but we're not fixing anything permanently, we're just doing the best we can," she said. "If everyone at Hamilton volunteered, the quality of education would increase but we're there as guests, we're still not changing the institutional problems."

Glasser said Project SHINE opened her eyes to what was going on around the world as she learned about the countries her students came from. Glasser and O'Sullivan's students were mainly from Burma, Somalia and Ukraine. "Our students often report that SHINE is a very meaningful experience. It can be eye opening to sit down with a middle-aged refugee woman who is starting over again after losing her village, her home, and perhaps even members of her family," said Levitt Center Associate Director Chris Willemsen. "We suspect that these experiences can foster the knowledge and empathy necessary to address the root causes of these problems. Indeed, some of our students go on to do research or create new programs based on what they've learned."

"[Project SHINE] definitely gives you a connection to the College and also to the Utica area. You don't feel so much like you're in that Hamilton bubble, you get out into the community and it really helps you to understand the world," Britt-Hysell said. She quoted an oft-cited line about teaching English as a second language: "'An immigrant comes to a new country because the grass is greener. A refugee comes because the grass is burning under his feet.'"

Mock Trial wows judges against Cornell

*from **Mock trial,** page 1*

Hamilton faced tough competition throughout the tournament. The first day, Hamilton defeated Brown University and American University. The second day, Hamilton faced Cornell's A team. This trial was, arguably, the most intense trial of the weekend. Cornell A and Hamilton were closely matched teams; witnesses and attorneys on both sides exemplified the preparation and courtroom decorum necessary for success in mock trial.

The presiding judge even commented that in all the years he had been judging, this was the "most impressive round," and that it was very difficult to determine the overall winner. The two judges disagreed about who won the round overall, and so each team received one ballot, meaning the teams effectively tied. Interestingly enough, Cornell A finished second in the tournament, with a record of 7-1, meaning Hamilton was the only team to have taken a ballot from them. The final trial was against Yale. Again, it was evenly matched, and the teams ultimately tied.

The mock trial team is proud of their success at this recent tournament and looks forward to their upcoming scrimmage against the University of Rochester (Feb. 6) and the regional tournament in Buffalo (Feb. 21-22). If the team does well at Regionals, they will compete in the Opening Round Championship, and potentially at the National Competition.

THE TOP SIX

A column dedicated to the top six news stories of the past week

by Sirianna Santacrose '15
Managing Editor

New England Patriots Win Fourth Super Bowl Title

On Sunday, the Patriots beat the Seattle Seahawks 28-24 after a ten-point deficit in the third quarter. 114.5 million viewers tuned in as Malcolm Butler made the game-winning interception for the Pats, sealing their first Super Bowl title in ten years. The celebratory parade in Boston was postponed until Wednesday due to weather.

Gender Neutral Pronouns Given Precedence At UVM

The University of Vermont allows any student to indicate their preferred first name and pronoun, regardless of their legal name. This information is shared within the campus-wide information system, making it accessible to professors and administrators. This marks a significant development in identity politics.

2015 Measles Outbreak In The U.s. Worries Health Officials

So far this year, 102 cases of the measles have been recorded in at least 14 states. In 2000, the measles was officially eliminated from the U.S., but travelers continue to carry the virus into the country's borders, transmitting it to those who have not yet been vaccinated. Specialists have linked most of this year's cases back to an outbreak that originated in Disneyland last December.

2014 Recorded As Hottest Year In History

On Monday, the World Meteorological Organization announced that 2014 was the hottest year on record since 1880. Fourteen of the 15 warmest years to date have taken place in the 21st century, a worrying statistic for scientists and environmentalists alike.

Uber To Open Advanced Technologies Center In Pittsburgh

On Monday, Uber, the app-based transportation and taxi company, revealed plans to open a research center in collaboration with Carnegie Mellon University. It will employ researchers from the National Robotics Engineering Center to further develop the technology behind self-driving cars, a concept that could radically change the types of services Uber offers.

Harper Lee To Publish Second Novel

Eighty-eight-year-old author Harper Lee announced Tuesday that she will publish *Go Set a Watchman*, a sequel to her 1960 novel, this July. Though she wrote it in the mid-1950s, she believed the original manuscript had been lost until three months ago. The story is set 20 years after her first novel, featuring Scout as an adult who returns home from New York to visit her father Atticus.

America's dire state of economic inequality

by Mark Parker-Magyar '15
Opinion Contributor

"We had to struggle with the old enemies of peace—business and financial monopoly, speculation, reckless banking, class antagonism, sectionalism, war profiteering. They had begun to consider the Government of the United States as a mere appendage to their own affairs. We know now that Government by organized money is just as dangerous as Government by organized mob. Never before in all our history have these forces been so united against one candidate as they stand today. They are unanimous in their hate for me-and I welcome their hatred."

-Franklin D. Roosevelt, on the eve of his 1936 re-election

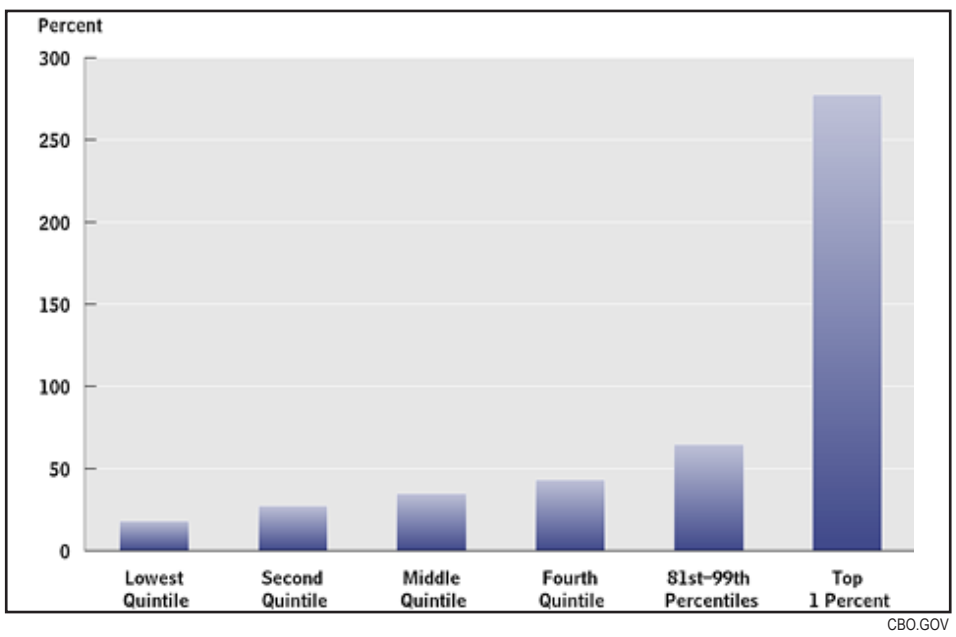
Income inequality and the sharing of power, privilege and opportunity in the United States should be at the center of almost every debate about the state of the country in 2015. America is at its greatest level of economic inequality since the Great Depression. Wages for the average American and domestic GDP growth have historically been linked. If the economy grew and the American worker became more productive, they would be compensated to reflect that improvement, but that is no longer true. Despite rising levels of productivity and GDP growth since 1980, the American worker's wage has stagnated. In terms of purchasing power (which accounts for inflation and the cost of goods and services), the American worker has barely seen a pay raise in nearly forty years.

Where has all the money and wealth generated by thirty years of economic growth gone? Who is reaping the lion's share of benefits from the American economy? According to the Congressional Budget Office (a nonpartisan federal agency), it is the top one percent of Americans. While millions remain under the poverty line, and most Americans fall into astounding levels of household or student debt, the fabulously rich become even wealthier. Homes are foreclosed upon, and Goldman executives receive bailouts and benefits. Henry Paulson, the former Secretary of the Treasury responsible for the bailout, was also rather conveniently a former Goldman Sachs employee for. If all this sounds similar to Occupy Wall Street, that is because they got this right. Since the Great Recession, the majority of post-recession economic growth has accumulated once again amongst the one percent. And to make this system even more unjust and unethical, the current system of economic injustice is particularly affecting female, Hispanic, black and Native American citizens.

I hesitate to put the issue of economic inequality in terms of the political power of socioeconomic classes, but there is no other way to approach this issue; with great money comes great power. A by-product of America's increasingly unequal society, combined with a weak labor movement and fewer restrictions on campaign financing, is more political power being wielded exclusively by the very affluent. A 2014 peer-reviewed study published by Princeton and Northwestern universities shows that policy-makers disproportionately respond to and create policy for the most affluent in America, going so far as to label America an oligarchy. According to a *Business Insider* report on the study, those findings are now being taught at Princeton and Northwestern—and Hamilton should do the same. The recent news that Wall Street was partially deregulated in the most recent Congressional spending bill, and that the organization of industrial magnates, the Koch Brothers, plans to spend 800 million dollars in the upcoming presidential election, shows the state of American politics. America got very concerned about looting during the political protests in Ferguson; What about the looting that occurs when Wall Street deregulates itself in search of greater profits through Congressional legislation? Just six years after an under-regulated Wall Street gambled incorrectly on the economic security of the housing bubble, which led to one of the greatest recessions in modern American history, and then got bailed out by taxpayer money, the most recent spending bill loosened the already light regulation of Dodd-Frank. FDR's quote at the top of this piece rings true.

Read FDR's quote again. That is the President of the United States on the night before his reelection. He would be elected twice more after that, but America would collectively dismiss that man as a radical if he said those same things today. Those statements were not radical then, and they should not be radical now. The United States was wrestling with an economic landscape incredibly similar to the one today, complete with an under-regulated financial sector causing havoc. Though collectively America is more affluent and economically secure, we have gone from millions in soup lines and sharecropping, to foreclosures and mass incarceration today. I am not advocating for class warfare any more than FDR was, and that pejorative term distracts from the meaningful conversation we should have today about economic justice. Simply put, the richest Americans are benefiting too much from the system, and the rest of Americans are benefiting too little. Let's change the system. Perhaps re-regulate Wall Street, enact Glass-Steagall to limit the power of our financial services sector and create legislation to encourage the formation of unions (especially in the service sector) that compromise on problems of previous unions such as termination agreements. We should use the importance of the American consumer market to negotiate fair wage and labor deals with companies that exploit its workforce, and then rely on it to buy their products. Let us expand the social welfare system and pay for it by returning tax rates to pre-Reagan levels. These solutions aren't radical; almost all of them were legally enshrined before the New Right began to dominate our country.

FDR relied on a broad base of support to enact his economic populist goals. That broad base, including a coalition of labor and poor white Americans in both the North and South, has not existed since the Civil Rights Act. But a new coalition can be created, and this time it cannot and should not be separated along racial, or gendered, lines. Hopefully, the United States reinvigorated protest/social movement culture along with Elizabeth Warren's economic populism are signs of the beginning of that coalition. As Hamilton students, we are some of the most expensively, and perhaps well, educated students in the country. Many will go on to work in the financial sector or in other positions of power. For all of us going forward, let us remember the importance of economic issues and supporting policies that empower people rather than cementing them in their place. Let us apply our principles in every aspect of our lives including, perhaps most importantly, our offices. America is an ideologically democratic nation: contribute to the fulfillment of that dream.



CBO.GOV

Growth in real, after-tax income from 1979 to 2007.

Why the United States' Left needs a "new vision"

by Jack L. Suria Linares '15
Opinion Writer

Since the birth of the New Right in the 80s, the left and liberal political spectrum has generated more reactionary dialogue. Instead of developing new strategies demanding a shift in how we talk about income inequality, race, gender or sexuality, the liberal and left have only fought to defend the gains we won in the thirty years between the New Deal and the 1960s. We need to end reactionary discussion and stop being defensive about our politics. We need to take a unified, intersectional and multi-issue political position. We can do this when liberals and leftists begin to work with one another, both nationally and here at Hamilton. Otherwise, the Republicans and right-wing libertarians will continue to control how we define contemporary issues.

The discussion over middle-class economics can be a place to work together. We must understand that while the intention of these policies is good, eliminating poverty will not inherently solve racist, homophobic or sexist structures in the United States. A heavy cultural cost and loss of agency exist when assuming that transcultural America must aspire to the culture and living standards of the traditionally patriarchal and principally white middle class. But this does not mean that we ought not to work against poverty. On the contrary, wealth redistribution will remain crucial in our current globalization process and increasing division between the top one percent and the rest of society. This does not mean that injustice revolves solely around economic injustice, but that all issues relate to each other and are in dire need of supporting one another. Liberals and leftists need to create a new vision that does not assume a middle-class bias, while also attempting to eliminate poverty and other forms of oppression. This vision can only come after we stop being defensive and reactionary about our political positions from Republicans and right wing libertarians. We need to create our own space to develop a new program that we can believe in, and that can benefit working class people without eliminating their agency.

At Hamilton, students need to begin to shape their political identity while remaining open to dialogue, especially due to the mainstream "liberal"—in reality neoliberal—ideas of the Democratic Party that fail to support a majority of people in the United States. Students need to unify politically and strategically, even as they fight for particular issues, and knowing that even total unity is not enough. Students need to feel that they are in coalition not out of necessity but out of genuine compassion for each other. They must create a community that values all causes and values the dignity of people. Students need to fight for their beloved community, and a truly integrated society that does not assume a white, middle-class standard. As historians analyzed the sixties movements, without the growth of a people's movements for civil rights in the Deep South and northern cities, the Civil Rights Act of 1964 would not have passed. Thus, today we need to engage in working across issues with one another, and for one another. Grassroots movements, both on a national and local scale (they are happening in Syracuse University and Colgate University), can provide the space to bridge gaps and re-engage in ending the systems of oppression that liberals used to engage in, instead of focusing only on defending the historical gains. It is time to work toward a new society that is free of racial, economic and gendered injustice.

NYTIMES.COM

Blair and Clinton heralded a move to the right for many left-wing parties.

Is FebFest Happening?

Hamilton has a precious handful of social traditions, but this year it feels like we are skipping one. Along with the Citrus Bowl and Class and Charter Day, FebFest provides the campus with another opportunity to be together, but this year the lack of promotion for it makes you wonder if it is actually happening at all. Only a serious look at the Jay Pharoah posters around campus mention the upcoming festivities, and other than that nothing on campus–or even on the School's calendars¬–would prime you for the excitement of next week. Considering the inescapable coldness and darkness of winter at Hamilton, FebFest exists to provide some necessary activity and spirit to the campus when it needs it the most. It reenergizes the students once they have settled back into the mundaneness of another semester and gives the Campus Activities Board and Social Traditions a significant chance to bring impressive programming to Hamilton. Yet it seems that these committees have failed to come together to provide the necessary promotion for the events.

Past FebFests have always included comedians like Kate McKinnon and a performance from the Womyn's Center, previously of "The Vagina Monologues" and now of their own performance piece called "Femme." There are snowman-building contests, silly inflatables hanging around in the barn and the endlessly entertaining male beauty pageant, Mr. Hamilton. For the more daring and voyeuristic members of campus there is the Emerson Literary Society's own Rocky Horror party–an event in and of itself. For a bright and enchanted week the school buzzes a little bit more than usual, and many different organizations on campus all come together to make it happen.

With less than half a week left before the start of events this coming Monday, it is concerning that so little has been done to alert and excite the campus. The value of the promotion further exacerbates the problem, because just the announcement alone can help brighten the mood. The promotion helps set the stage and everyone get excited; men prepare their talents, women prepare their performances¬¬ and everyone prepares their costumes. Proper notice is required. FebFest has become a social staple on the Hill in the last fifteen years, and we hope that the organizers work more consciously in the coming days and years to both execute and announce the exciting events in store.

The Spectator **editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Letters to the Editor

Re: *Enquiry*

The February 2 issue of Enquiry featured an article titled "Response to the Spec" which lambasts *The Spectator* for advising a journalistic stance that leans in the direction of political correctness instead of offensiveness. The article, ranting at times, accuses *The Spectator* of everything from cozying up to the school administration to being "milquetoast charlatans" to ultimately endorsing extremism and threats to free speech. First, let me affirm that I am in no way affiliated with *The Spectator*, and that this is a personal response to that article. The *Enquiry* article, if it can be called that, strays indefensibly into hypocrisy, all while underscored by a puzzling air of self-victimization which attempts to garner sympathy from its readers.

Despite the outcry from multiple student organizations, *Enquiry* maintains that it only published "a few factual statistics" about global Islam. Obviously, describing one of the largest religions on Earth as "fanatical" with a "penchant for horrendous acts of violence" is an unwaveringly factual, objective reading of statistics

By placing itself in opposition to *The Spectator*, its "cozy relationship with the school administration and its position on the self-serving, censorship-driven, campus media board" the article tries to portray *Enquiry* as a brazen voice for freedom in the Orwellian censorship state of Hamilton College, rather than realizing that such criticism comes across as bitter and, frankly, ridiculous. The threats and acts of verbal violence against *Enquiry* are wholly despicable, but to insinuate that The Spectator is privy to, if not responsible for these issues and simply lacks the integrity to report them is despicability of a different sort.

More egregious still is *Enquiry*'s claim of being the victim of "just straight bullying." This seems like an odd choice of words, coming from a publication that has, if memory serves, called the majority of Hamilton students "entitled" for disagreeing with the publication's stance on a whole host of issues as well as equated support for protesters in the wake of the deaths of Michael Brown and Eric Garner to endorsement of the widespread looting and violence that took place. And that's just in the 5-some months I've been here.

In short, *Enquiry*, you are not the victim here. Accountability is the first rule of free speech, and to publish something then attack those who respond to it, and do so in a baseless, misrepresentative fashion undermines the very institution at the heart of this whole debate and discredits whatever value remains in *Enquiry*. I can do it too, it's really not difficult. Just as the author has "rarely heard any positive feedback about a single article ever printed in *The Spectator,*" I have rarely heard of *Enquiry* being used as anything more than a salmon-colored placemat. There, I said it. But does that really advance debate? Is a kneejerk reaction, fit for kindergarten playgrounds at most, the best that you can come up with? We as a school can, and must, do better.

—Ian Baize '18

Re: *Charlie Hebdo*

Cesar Renero's piece on the causes of terrorism rightly argues that it is a complex phenomenon and that there are actions taken by Western nations that have contributed to this problem. However, in understanding terrorism and religious extremism more generally, one should be careful about assigning too much blame to the policies of the U.S. or other Western nations—in fact, the title of the piece oversimplifies in this way. I am not a scholar of religion (and I would invite my colleagues in Religious Studies to weigh in) but I would suggest that what at least partly motivates terrorism and religious extremism—whether Muslim or Christian or other—is a reaction against modernity and secularism. We have examples of such a reaction—though admittedly less violent—here at home in certain forms of Christian fundamentalism.

The expressions of solidarity with Charlie Hebdo that followed the massacre of that magazine's staff may have obscured the fact that this was a publication that deeply offended a lot of people across various faiths, but these expressions of solidarity were also a shorthand for affirming values of free expression against extremist intimidation.

Americans must fully understand the causes of religious extremism—whether openly violent or not, whether homegrown or not—and the causes of terrorism, and we must, while staying true to values like free expression, do our best not to further inflame these problems. However, such understanding must also consider the very sobering thought that those who spread extremist views and recruit terrorists may be implacably committed to what they see as an ideological or civilizational war.

—Peter F. Cannavò
Associate Professor of Government
Director, Environmental Studies Program

Thumbs Up	Thumbs Down	Who Cares?
Yodapez My Funny Valentine Show: Please come and laugh generously. Your validation is the only gift these loud nerds might receive this Valentine's Day.	**Groundhog's Day:** As expected, there will be 6 more weeks of Bean boots and pregaming until you can walk outside without gloves.	**SPAC Coffeehouse:** Is it too late to enter our two-woman performance piece in which we explore the spiritual challenges of separating the dining hall cups using only sound?
MOM BABY GOD: Let's hope your partner only says ⅔ of these words in bed.	**Super Bowl:** What's everyone making such a big deal about? We see equally impressive interceptions in the line for chicken at Commons.	**The Choir Musical:** Watch Orpheus try to get his wife out of hell as you try to get out of hearing 3 hours of over-mic'd singing on a Friday night.
Recyclemania: In which the two people left in the Annex at 2AM attempt to disguise cleaning up as a themed after party.	**HAMTREK IS 3 MONTHS AWAY:** Because reminding us of intense physical pain caused by running, swimming AND biking is what will get us through this harsh winter.	**Seniors Asking For Study Participants:** You'll get $25 if you help a senior with their thesis, and $25,000 if you write the whole thing for them.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelor and Bachelorette

Caleb Williamson '17

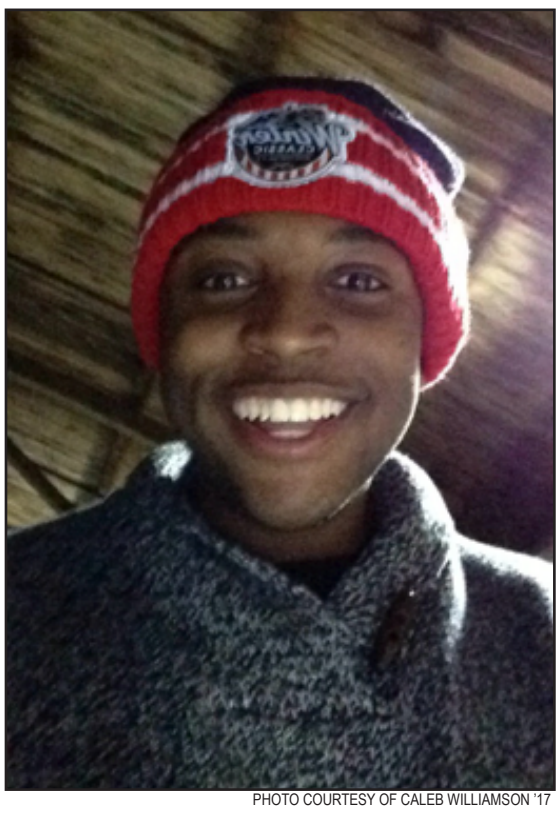


PHOTO COURTESY OF CALEB WILLIAMSON '17

Hometown: *Rosedale, N.Y.*
Home on Campus: *Dunham.*
Major: *Philosophy.*
Turn On? *Someone with a sense of humor, good taste in music and good conversation skills.*
Turn Off? *Smoking.*
Do you have any nicknames? *"Prince Caleb."*
If you were a dorm which would you be and why? *Saunders, because it's a really cool place but not too many people know about it. You have to know the campus before you can know about Saunders.*
What's the best pick-up line you've ever used/had used on you? *"If I saw you on Tinder, I'd definitely swipe right!"*
If you were a food, which would you be and why? *The perfect bowl of soup, because everyone needs a little bit of it, especially since it is always cold at Hamilton!*
Where do you go when you want to be alone? *Why would I tell you that…? Come on!*
What would your perfect date be? *Walking around a city, ice-skating, dinner and a Broadway show.*
What is the weirdest thing currently in your room? *An unopened ping-pong paddle.*
What fact about you surprises people the most? *I play ice hockey!*
What advertising slogan best describes your life? *M'm! M'm! Good! (Campbell's Soup).*
Who is your campus crush? *I thought I had one... But then I realized she doesn't even go here.*
Who is your faculty crush? *Not faculty, but Marge is the best! Gotta love her!*
What's your type? *I'm a sucker for dimples. Like a BIG SUCKER FOR DIMPLES. But also funny, athletic and someone who can ice skate.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *Tina Turner and Marvin Gaye because… it's Tina Turner and Marvin Gaye!*
What are three things you cannot live without? *God, family and chocolate.*
What TV genre best describes you? *Sitcom.*
What's the best book you read in the last year? Souls of Black Folks *by W.E.B. Du Bois.*
If you could join one group on campus, what would it be? *Umm... Whatever club the Bachelorette picks.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'm an angel... I will never break the rules.*

Emily Granoff '18

PHOTO COURTESY OF EMILY GRANOFF '18

Hometown: *Andover, M.A.*
Home on Campus: *Keehn.*
Major: *Undecided, but History, maybe.*
Turn On? *Being able to have an intelligent argument.*
Turn Off? *Talking about sports too much.*
Do you have any nicknames? *"Gandalf."*
If you were a dorm which would you be and why? *North. It's on the Light Side, and close to the library.*
What's the best pick-up line you've ever used/had used on you? *"Are you sure you're a third-world country? Because you look awfully developed."*
If you were a food, which would you be and why? *Cereal. Even Commons can't mess that up.*
Where do you go when you want to be alone? *The swing set for the daycare.*
What would your perfect date be? *Walking around the Jardin du Luxembourg in Paris.*
What is the weirdest thing currently in your room? *The two-foot plastic penguin or the two hundred year old copy of the* Kama Sutra.
What fact about you surprises people the most? *Sometimes I get really confused when I'm driving an automatic transmission because I can't figure out where the clutch is.*
What advertising slogan best describes your life? *"Challenge everything."*
Who is your campus crush? *Some guy named Tommy.*
Who is your faculty crush? *Nah, I don't have one.*
What's your type? *Funny, random, tall. Nerdy.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *Tom Lehrer and Lily Allen. He is a satirical singer from the 60s and a former Harvard math professor. Lily Allen is non apologetic.*
What are three things you cannot live without? *Books, chocolate,* Doctor Who.
What TV genre best describes you? *Some combination of* The West Wing *and* The Daily Show.
What's the best book you read in the last year? The Book of Lost Things *by John Connolly or* The Name of the Wind *by Patrick Rothfuss* .
If you could join one group on campus, what would it be? *Challah for Hunger. Sometimes they let me smash things, and it is lovely.*
If you could break one rule at Hamilton and get away with it, which would you choose? *The Christmas lights thing.*

What's on tap at

by Ben Fields '15
Editor-in-Chief

Few places on this campus offer the opportunity to relax quite like The Little Pub. Whether it's a Tuesday night and you're feeling the desire to sit down and try your hand at trivia or you want to get to know a professor better over a beer at Happy Hour on a Friday, the Pub is the place to be. With roughly fourteen beers on tap, depending on the night, and many more bottled, few places near campus can match the line up Chad Marshall has put together. Ask Ben, Deanna, Jo, Lindsay, Corey or Chad for a taste.

So, grab a pint and some popcorn and enjoy yourself at the Pub. If you're a beer connoisseur, you are likely to be able to pick out what you want just from the extensive chalk-written menu, but if you need a little help, here's a few of the top beers on tap right now.

Beak and Skiff Raspberry Cider,
LaFayette, NY

Known for their apples and non-alcoholic ciders, Beak and Skiff has a proud tradition stretching back to 1911. All of their cider is made from their own apples grown locally in LaFayette, NY. The Pub features their raspberry cider, one of their most popular flavors. Although sweeter than many hard ciders, this is an ideal drink for those who are not as interested in the beer menu, or are unable to have gluten. With a good crisp flavor and clean finish, this will quickly become your go-to for a refreshing cider. ABV 5.5%, $4

Lake Placid Ubu Ale,
Lake Placid, NY

New to The Pub this semester, the Ubu Ale has already become one of the most enjoyed beers on the menu. With its nitrogen carbonation, this beer has a dark color and a strong head. Because of the nitrogen, it will take a little while for the drink to settle in your glass, so be patient and wait for the beer to turn its typical color. With a high alcohol content, it only takes one or two of these to have you down for the night. Branching out to try a new style beer like this English-style Strong Ale could prove to be the best decision you make at Hamilton. ABV 7%, $5

Good Nature American Brown Ale,
Hamilton, NY

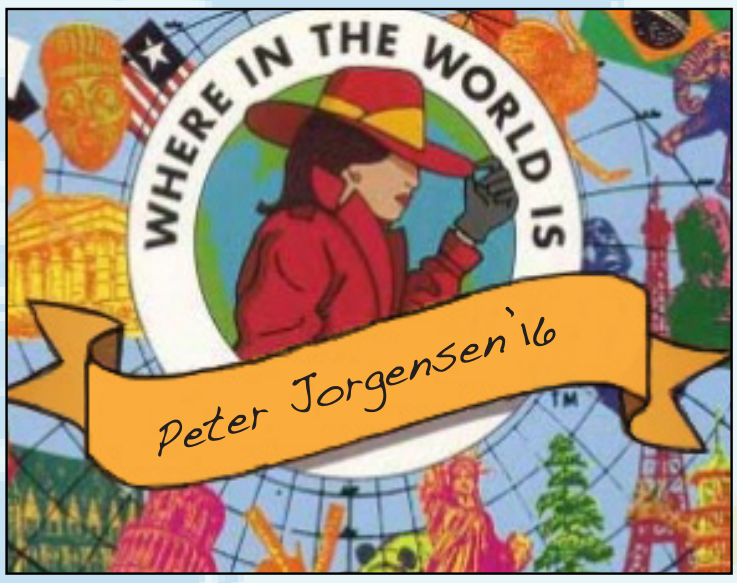
Possibly one of the most interesting beers on tap, Good Nature has a new take on the traditional brown ale. Darker than many beers, but not nearly as dark as a Guinness, this beer will challenge you to think about it in a whole new way. The brewers put in a variety of different flavors to give this tastes of chocolate and toffee. Good Nature also uses local Perle and Fuggle hops to give some extra balance to this ale. With a smooth finish and robust flavors, this could easily become your favorite beer to enjoy when you're escaping a zero-degree-day. ABV 6.2%, $5

Be sure to stop by The Little Pub for Beer Tastings during FebFest:
Monday 4-6
Wednesday 4-6
Friday 4-6

Guinness Draught,
Dublin, Ireland

Possibly the most ubiquitous beer brand in the world, Guinness is a great pick for any cold night. Although the vast majority of The Pub's beers are local, it is impossible to replicate the taste and ambiance of Guinness. Imported from Dublin, this beer is also the oldest recipe on tap with a history stretching back to 1759. While many think of Guinness as 'a meal,' the secret of the beer is that is really does not have that many calories, just 125 – or 15 more than a Bud Light. Don't be put off by the classic dark color and white head, and try one next time you're at The Pub. As the brand likes to say, "Guinness is good for you." ABV 4.2%, $4

To know the causes of knowing thyself



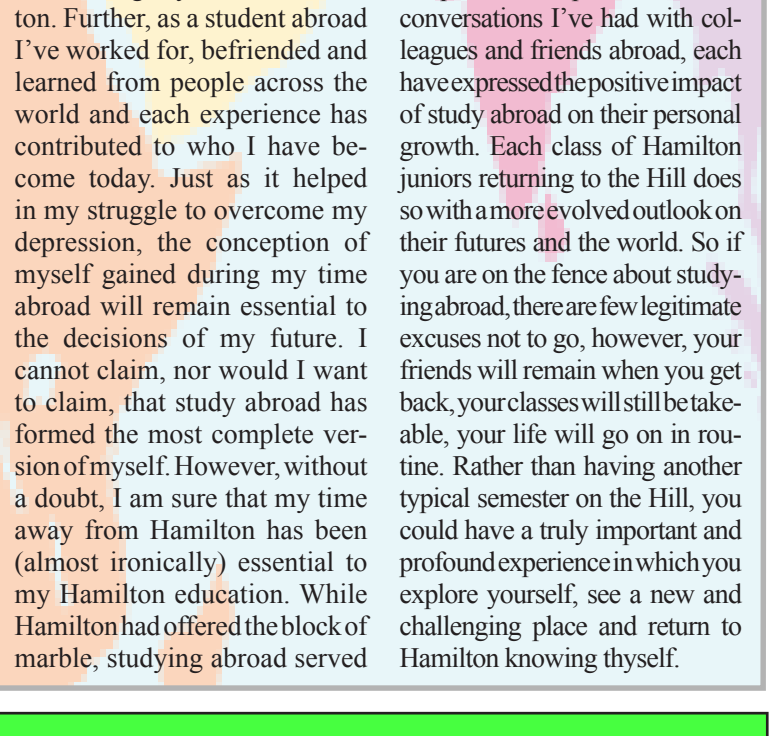
by Peter Jorgensen '16
Features Contributor

By the time I will have returned to Hamilton I will have been abroad for a year and a half — first in Denmark then in London at the London School of Economics (my title pairs the motto of LSE with that of Hamilton). My experience abroad has been unique: I've experienced both the life of an intern abroad and of a Hamiltonian thrust into an unfamiliar school. Throughout my experiences I have been confronted with the importance of experiencing a world outside one's own; my experiences have profoundly altered my beliefs and the way I see the world. To become a true Hamiltonian — that is, to know thyself — one must be stripped of familiarity and routine through a semester or even a year abroad.

You might be expecting the traditional study-abroad story of "you'll get to explore Europe and the World" or "befriend locals and maybe even date one too," which you will hear on campus at interest meetings or by researching various programs. While I have seen and experienced aspects of what had initially influenced my decision to study abroad, those experiences have not defined my year. Instead, my abroad experience opened an avenue of self-exploration from which I will return to the Hill a changed person. Perhaps my experience is unique; my fellow study abroad mates could quite possibly have arrived in their chosen destinations with full knowledge of themselves and were able to look with full confidence to their abroad lives. Fortunately, this was not my experience.

As I draw closer to my inevitable return, I am increasingly faced with the sinking realization that I will return to notions of myself on the Hill that no longer represent who I strive to be. Studying abroad removes the notions of oneself that become internalized at Hamilton—one's first year mistakes or one's sophomoric ignorance no longer comprise one's character. In avoiding the battle to define their pasts, Hamilton students on study abroad programs are able to formulate their futures. It is this aspect of study abroad with which I have struggled yet have been successful in doing. For the past year, and, most viscerally, in the closing days of the summer and throughout my first semester, I suffered from crippling depression. Some days getting out of bed was an impossibility, others I would break down at the end of my courses and walk, sobbing, through the wet streets of London. Seeing my fellow Hamiltonians' abroad pictures made me feel like something was irreversibly wrong with me; without a constant stream of 'happy' pictures on my Instagram/Facebook, I thought, study abroad had become a useless luxury that I was inherently incapable of appreciating. Yet it's gotten better, I've gotten better (if anyone reading this is struggling and needs to talk, please reach out to me). While there are still bad days, I have worked my ass off to ensure that my mental illness does not become who I am. Yet in those periods of crushing sadness and pain (and especially in my recovery), my separation from the Hamilton community was vital in the formulation of my identity. By isolating myself from my Hamilton past, I could explore my beliefs, values and ideals separate from those I had held during my time at Hamilton. Further, as a student abroad I've worked for, befriended and learned from people across the world and each experience has contributed to who I have become today. Just as it helped in my struggle to overcome my depression, the conception of myself gained during my time abroad will remain essential to the decisions of my future. I cannot claim, nor would I want to claim, that study abroad has formed the most complete version of myself. However, without a doubt, I am sure that my time away from Hamilton has been (almost ironically) essential to my Hamilton education. While Hamilton had offered the block of marble, studying abroad served

Thanks to my time abroad, I will return to Hamilton a more complete iteration of myself. While I undoubtedly remain intimidated by returning to impressions of myself which are no longer representative, I do so with confidence in my experiences and satisfaction in my intellectual evolution. My experience does not seem to be unique in its importance. In the conversations I've had with colleagues and friends abroad, each have expressed the positive impact of study abroad on their personal growth. Each class of Hamilton juniors returning to the Hill does so with a more evolved outlook on their futures and the world. So if you are on the fence about studying abroad, there are few legitimate excuses not to go, however, your friends will remain when you get back, your classes will still be takeable, your life will go on in routine. Rather than having another typical semester on the Hill, you could have a truly important and profound experience in which you explore yourself, see a new and challenging place and return to Hamilton knowing thyself.



PHOTOS COURTESY OF PETER JORGENSEN '16

Jorgensen '16 visited St. Paul's Cathedral, Emirates Stadium.

SPEC'S TOP TEN FAVORITE SUPER BOWL 2015 COMMERCIALS

1. Avocados from Mexico: "There Since the Beginning"
2. Clash of Clans: "Revenge"
3. Budweiser: "Lost Dog"
4. Always: "Like a Girl"
5. Snickers: "The Brady Bunch"
6. Dodge: "Wisdom"
7. Toyota: "My Bold Dad"
8. Doritos: "Middle Seat"
9. Coca-Cola: "#MakeitHappy"
10. Fiat: "Blue Pill"

Winter Recipes

Ginger Snaps

by Sophie Gaulkin '17
Features Contributor

DAIRY FREE

Ingredients:

3/4 cup margarine
1 cup white sugar
1 egg
1/4 cup molasses
2 cups all-purpose flour
1 tablespoon groung ginger
1 teaspoon ground cinnamon
2 teaspoons baking soda
1/2 teaspoon salt
1/2 cup white sugar for decoration

Directions:

1. Preheat oven to 350 degrees F.
2. Use a medium bowl to mix margarine and white sugar.
3. Beat egg and molasses until blended.
4. Combine flour, ginger, cinnamon, baking soda and salt.
5. Stir everything until a dough forms.
6. Roll dough into 1 inch balls.
7. roll balls in remaining sugar.
8. Place balls 2 inches apart on cookie sheet.
9. Bake for 8-10 minutes.

Flourless chocolate chip peanut butter cookies

by Sarah Bowler '17
Features Contributor

GLUTEN FREE

Ingredients:

1 cup peanut butter
1 cup sugar
1 egg
A drop of vanilla
Lots of chocolate chips

Directions:

1. Preheat oven to 350 degrees F.
2. Mix all ingredients together in a bowl.
3. Roll up cookie-sized balls of dough.
4. Place balls of dough on baking sheet.
5. Bake for 10 minutes.
6. Allow cookies to cool and enjoy!

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Senior Reflection

Self-Indulgent Rambling

by Michael Diana '15
Features Contributor

PHOTO COURTESY OF MICHAEL DIANA '15

In one moment I find myself a stranger, further from home than I've ever been before. I'm a first-year being welcomed to Hamilton College with all the fanfare and enthusiasm the orientation leaders can summon. It's bewildering and I immediately believe what my mother always said: "College is the best four years of your life, Michael." After the theatrics, I settle into a group where I feel I belong, not by design but by default. We are a tame lot, dutifully doing our work, sitting in on the weekends while the parties rage outside. "That's not for us," we assure ourselves. And I'm happy enough, if a little underwhelmed. Is this what I want from my supposed independence? I can't help but feel that there's something more to the "college experience." I blink and two years have passed.

In another moment I'm pausing to catch my breath along the side of Ben Nevis, a mountain deep in the Scottish Highlands. Ostensibly, this is my semester to study abroad, but the mountains made more of an impression on me than the University of Edinburgh ever did. I'm here on a self-imposed exile, seeking knowledge more personal than academic. The trail, a jumbled rut of footprints in the snow, leads ahead a hundred feet, banking abruptly out of sight. To the left of the trail, the land falls away a precipitous two thousand feet into the panorama of misty glens and shimmering lochs all framed by snowcapped peaks. One misplaced step and the view wouldn't be so picturesque. I decide the trail is unsafe and instead follow a ghostly set of footprints straight up the mountain. It's a punishingly steep but apparently safer path. I trudge through the snow as minutes lapse into hours, the heights only become more dizzying, and my own isolation becomes oppressively apparent. Eventually I come upon a small crevasse in the snow, only inches wide but indeterminably deep. A crippling dread grips me as I imagine the worst. Perhaps the snow beneath my feet will give way and I'll be swallowed by this crevasse, or swept off the mountainside altogether. I look behind and realize the trail I've chosen is simply too steep to turn back. With no other option, I step across the crevasse, the snow holds fast, and I thankfully continue along my way. Soon after, I mount a ridge and am overjoyed to find that familiar rut of footprints, the main trail I had left so long ago. However, by this point, the clouds have settled in around me and within 10 feet the trail dissolves into milky nothingness. I usually fancy being strong, confident in my ability to do anything I set my mind to even if I have to go it alone. In short, I'm a fool. Still, even I recognize that without a map and compass, it's too reckless to make the final leg of the journey alone. While there is no one in my immediate sight, I know someone better prepared will come along eventually. With a bitter laugh I concede defeat, sit down in the snow and wait.

In one final moment I find myself in my senior year, making an all-too-conscious attempt to change. I stand in the corner of the generic Hamilton party, tamely sipping some kind of alcohol — does it ever matter what kind? The space is utterly claustrophobic, packed well beyond capacity. Still, only inches away, the people around me seem to talk and dance an insurmountable distance away. They exist on a plane that I've never fully understood, one cast in intimate darkness, slick with sweat, and clad in attire ranging from the utterly ostentatious to the seductively revealing. Surely this should all be second nature to me by now, but it isn't. I can't help but wonder if there's something wrong with me. In the meantime, I decide to call it a night, cite some apparently logical reason for leaving other than my own awkwardness. "It's late; I have work to do in the morning…" As I walk out into the night I tell myself that next weekend will be different and try to forget that I told myself the same the week before.

Perhaps this isn't a conventional senior reflection — perhaps you find it useless and unpleasant. I can't offer any criticisms or praises of the school curriculum or the administration as I've never been the type to care about any of that. I can't say that I feel prepared for my life after Hamilton because I still have no idea what that life will be. I furthermore have no clichéd morals or conclusions to draw from my experiences here. At this point, that all seems pointlessly derivative and contrived. Instead, I can offer only a handful of disjointed recollections presented as self-indulgent metaphors. I only hope they resonate with someone. Still, I'd like to take the time to express my gratitude for the opportunities of which I may or may not have taken full advantage. Moreover, and most importantly, I'd like to thank the very good friends I've made while here and indeed everyone who's been a part of my Hamilton experience.

Chris Labora's "Wrong Way": inspired by the streets

by Elizabeth Lvov '17
Arts & Entertainment Contributor

Chris Labora's artwork has the look of something not so much created as unleashed. Visceral pinks and oranges explode across the canvas while thick swirls of words and shapes spiral outwards and in. The concept of graffiti contained on a canvas is an unusual one; Labora himself addresses the contradiction of it within his artist's statement, elaborating on the history of the art in general as well as his personal experience as a graffiti artist in his hometown of Miami. Labora describes graffiti as one of the purest forms of free speech, a way of announcing "I EXIST" to the world at large in an utterly uncensored, uncommercialized way.

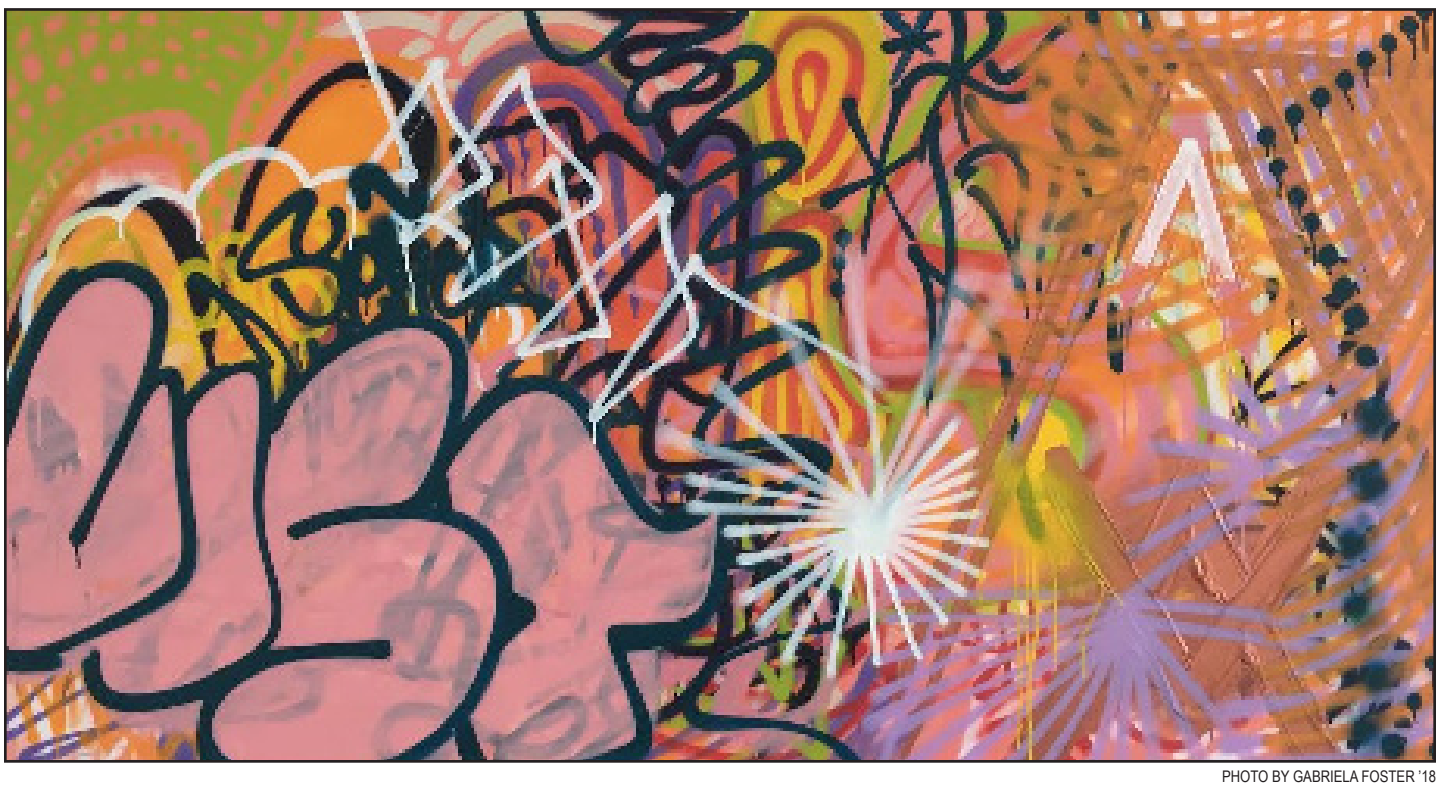

PHOTO BY GABRIELA FOSTER '18

Labora has the bravery to question the legitimacy of his own artistic expression, wondering if creating graffiti in the safe space of his studio carries the same force as the graffiti done out on the streets where it originated. The paradox of this legalized graffiti is evident in the overall exhibition. The art on the neat rectangles seems too messy, too emotive for the simple geometry of the frame. There are no clear boundaries between where the paint begins and ends; it seems to go beyond the canvas, as a window into something bigger and even more breathtaking.

The painting featured on the poster advertising the event was clearly the centerpiece of the exhibition, a massive canvas with the word "Lust" bubbling up in a corner amidst dazzling colors and shapes. Black squiggles permeate the warm colors of the piece, emerging slightly in the word as well, while bright green and orange and purple bloom as a vivid white line twists and contorts into a star. It is difficult to articulate the brilliance of an art so abstract and intensely visual. The complexity of the work is not even in the execution, which unto itself is incredible, but rather in the emotions that it is capable of evoking.

A quieter, yet equally stimulating piece hangs on the same wall. One painted black canvas, with ghostly boxy white letters spelling out "it won't matter when you wake up" hangs above another black canvas, which spells out in bolder, loopier letters, a list of female names. The piece lacks the intricate colorfulness of the rest of Labora's work, and as such it stands out with its more simple depiction of the same raw emotion that is evident in the rest of the artist's work. The word "wake" glows a subtle yellow-orange, a faint trace of color, something verging on a sunrise.

The dichotomy of Labora's life as a Miami-bred graffiti artist residing in a rural academic setting is brought into sharp relief by the works in which drawn figures emerge from behind the paint in fragments that betray the holistic accuracy of the form. The one on the far right is so subtle a casual observer might miss at it first; but a second glimpse reveals a female nude, a sensual curve of stomach and neck behind the splatters of paint. Labora also did a self portrait in a similar style, spray painting over his own illustrated figure, and Pollock-ing shimmering bronze metallic paint over it. Soft grey billows out over the edges, slashes of brighter grey crisscrossing over while a pink zig-zag tornadoes down. The metallic paint gleams almost rose-gold in the gallery's light. It is a self-portrait simultaneously surreal and honest in its multi-faceted depiction of the artist.

The idea of legal graffiti might be a contradiction, but Labora has managed to create a beautiful fusion of the various aspects of his life and inspirations in a way that transcends all contradictions into pure self expression, in a way reminiscent of a primal scream and in a way reminiscent of poetry.

Orpheus in the Underworld
Directed by G. Roberts Kolb
Friday and Saturday, February 6 and 7 at 7:30 p.m.
Sunday, February 8 at 2 p.m. 7:30 p.m.
Wellin Hall

WHCL 88.7FM

Show Profile:
Rock, Metal and the Symphony
Modays at 1p.m.

with...
Rachel Friedman '15
and Mira Khanna '15

Does a combination of opera, classical, and metal music sound strange to you? If so, you have yet to experience the world of symphonic metal. Each show will feature a mix of symphonic metal songs as well as rock and metal songs in general.

Typical Playlist:

WIKIPEDIA.COM

"Ever Dream"
–Nightwish

"Full Moon"
–Sonata Arctica

"Not Strong Enough"
–Apocalyptica

"Fires at Midnight"
–Blackmore's Night

"Sunrise in Eden"
–Edenbridge

Mom Baby God brings raw emotion to Barn

by Brian Burns '17
Arts & Entertainment Editor

Wednesday night, I witnessed one of the most powerful performances of my life, one so awe-inspiring that all I could say at its culmination, mouth agape, was, "wow." Madeline Burrows' impassioned, go-for-broke appearance in the one-woman-show *Mom Baby God* (which she also wrote) is by all accounts a triumph — the acting equivalent of a high-wire act on stilts. The tale of a young girl in the pro-choice movement is in equal measure laugh-worthy, socially savvy and absolutely heartbreaking. The play is a robust argument against the indoctrination of young people into the poisonous politics of the pro-life movement, one that takes place from the very perspective of anti-abortionists.

The show began before the audience even entered the Events Barn. Burrows floated around the foyer in-character as a pro-life advocate, passing out "pro-life" cupcakes. She reminded the group of people I was standing with that the cupcakes weren't "vagan." "Vagan?" I asked her. "I don't know if you observe," she said innocently, twisting her face into a smile. It is these precise details that allow Burrows to bring her characters to life, for she presents the pro-life advocates as less demonic and more misguided and unknowing. A pre-show attempt to rally the crowd in a pro-life chant garnered nervous laughter and an understandable mix of hushed silence and lifeless responses.

The play revolves around the character of Jessica Beth Giffords—a self-proclaimed, formerly home-schooled "pro-life teen" with a video blog to prove it. As Giffords, Burrows bounds across the stage as if on a permanent sugar high. She is also naïve, awkward and gangly as if she is unsure how to control her limbs – in other words, she is a teenager. Giffords also has natural urges that her pro-life mother and reverend father have instructed her to suppress. The most uproarious moments in the play are when Giffords' camera is turned off and the audience can hear her secret thoughts spin out into the void. "I wonder what balls look like," she thinks to herself, chortling inside, as a pro-life football coach/doctor named Dr. Dwayne gives a lecture on abstinence.

PHOTO BY GABRIELA FOSTER '18

Madeline Burrows gives an explosive perfomance in this one-woman show.

The first time Burrows transitions into a different character (usually with a snap of her neck), it is definitely disconcerting. After a few character switches, however, one forgets that she is the only one onstage. The characters each take on a life of their own, for she imbues each performance with its own unique voice and tics. For example, pro-life superstar Lila Rose flips her hair. John Paul, the pro-life Christian singer-songwriter, strikes the audience as a two-bit Justin Bieber (Bieber is ironically Giffords' celebrity crush) with his mix of annoying slang terms and casual douchebag behavior.

Burrows uses the tools of the pro-choice movement against them in segments that play as absurdity, but for all the audience knows could be culled from real-life. A pro-life chant set to "Wonderwall" made me wonder if I can ever listen to the song again without squirming.

The show's climax sees Giffords rise on the euphoria of her first sexual experience only to crash to Earth due to the corrosive politics of her upbringing. She finds herself with her hand down John Paul's pants, giggling how his penis resembles a "slimy alien," only to see his glittering purity ring. To watch the scene of the switch, and to see the young girl panic as she remembers the ideas that have been force-fed to her by the pro-life movement, is a moment of high tragedy. Burrows-as-Giffords is frantic, with lopsided hair and welling eyes that are black at the edges with mascara. The guilt follows her like a tiny monster to a pro-life rally, where the world around her erupts into a cacophony that overtakes her. The duress of the moment, the demands by her father and mother that she "stop the murder of babies," feed the scream that Giffords has locked within her. Her parents, and other members of her community, are so focused on protecting unborn children that they don't recognize how their policies of abstinence-only are wreaking havoc on their pubescent daughter.

The real Burrows, as revealed in the post-show Q & A, peppers her speech with f-bombs and morsels of brutal honesty. To observe the strength of Burrows' resolve, and her commitment to the pro-choice movement, was truly inspiring.

Wild Child and Darryl Rahn ring in new semester of Acoustic Coffeehouses

by Alex Witonsky '17
Arts & Entertainment Contributor

CAB put on what looked to be the most-attended coffeehouse this academic year. Despite opening delays of about half an hour, a large crowd filed into the barn to take their seats or to remain standing in a solid row along the upper balcony.

Darryl Rahn and his band took the stage after a long wait, looking the part of eager and only slightly nervous college-musicians. A preliminary bout of screeching microphones left the audience cringing, but Rahn quickly corrected the volume levels.

Darryl Rahn and his band are based locally, in Utica, NY.

Loud-to-soft dynamics saturate his pop-folk ballads. He plays the guitar with skill; his drummer with his respective kit does not. The keyboard player lilts as his hands knock about and the bassist just seems to groove out, bending his knees every once in a while. The sound of Rahn's voice matches his physique—it is high, rounded and childish, but functional. He was comfortable onstage, exhibiting his radiant charisma.

Rahn pays his dues to all the tropes common to the genre of acoustic rock. He sings about loves lost, the journey back home, wild times with wild friends and what it means to come of age. What he's doing has been done to death, and maybe it's the combination of both his youth and eagerness which made his recycled sentiments on ineffable angst and industry-standard themes seem all the more artificial. In the words of a friend, it was, "basically cliché." Seeing a mass-market mentality filter down to this level of grassroots musicianship (Darryl Rahn is a native to Utica) feels wrong. Maybe the author's irritability and paranoia is qualified: Darryl Rahn studied songwriting and the music-industry at the Berklee College of Music in Boston, Massachusetts. Regardless, friend and I are powerless to deny a simple fact, that the music "sounds good."

PHOTOS BY BETH COMATOS '14

Wild Child is a band from Austin, Texas that won Best Indie Hipster Band at SXSW in both 2013 and 2014.

After a warm farewell and a long set from from Darryl Rahn, Wild Child, an Indie-pop act from Austin, Texas took the stage. Their sound was a radical departure from Rahn's. In fact, the band was wholly unique. At SXSW the *Austin Chronicle* awarded Wild Child with the high honor of being the Best Indie Hipster Band in 2013 and 2014. Flirty ukulele riffs bounce off Kelsey Wilson's vocals and cello, creating an atmosphere of jubilance. Drums beat and fade away as Wilson and Alexander Beggins' vocals conjoin and diverge. The band produces a warm, playful, and quirky sound.

Most of what they played was "new," with one or two songs from previous albums "Pillow Talk" and "The Runaround." Towards the middle of their set, their playing roused a crowd of students to their feet and they started dancing. Smiles lit up the faces of Biggins and Wilson. The night was a success.

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Patriots defeat Seahawks with late interception

by Tucker Hamlin '17
Sports Editor

It was over. Tom Brady and the Patriots were on the verge of losing their third straight Super Bowl, and the Seahawks were about to win back-to-back titles for the first time since New England did it back in '03 and '04. However, with 26 seconds and the Seahawks on the 1-yard line, Russell Wilson, intending to throw the ball to receiver Ricardo Lockette, was intercepted by Malcolm Butler.

So many things about the interception are baffling. Some people are even saying how the play call was the worst in history. While that statement might be a bit extreme, it is hard to comprehend why Seattle did not run ball, especially since they have one of, if not the, best power rusher in football in Marshawn Lynch.

Both teams possess great secondaries with names like Richard Sherman and Darrelle Revis, so the emergence of undrafted rookie Malcolm Butler is surprising for New England. While the Seahawks were three feet away from another Super Bowl, a lot went into getting Russell Wilson's offense into that position.

Entering the fourth quarter, New England was down 24-14. According to ESPN stats and predictions, the Pats had a mere seven percent chance of winning the Super Bowl. However, Tom Brady and the Patriots offense were resilient, driving down the field and scoring touchdowns on consecutive drives to give New England a 28-24 lead.

Although the Pats controlled a four-point lead, fans are all too familiar with late touchdown drives by opposing teams in previous Super Bowls.

So, with 2:02 left in the game, Russell Wilson embarked on what would potentially be the game winning drive. Starting with a 31-yard sling to Marshawn Lynch, the Seahawks were quickly into Patriot territory. Four plays later, in what some are calling a crazier catch than the famous David Tyree helmet catch, Jermaine Kearse caught a ball on his back after it was tipped by a Patriot defender and hit off his own cleats.

PHOTO COURTESY OF THE POST GAZETTE

Tom Brady celebrates his 4th Super Bowl Victory.

The Patriots were stunned. Seahawks fans were elated as their team was inside the ten-yard line with two timeouts and just over a minute to go.

After a Marshawn Lynch four yard run, the Seahawks were on the one-yard line with 26 seconds and three chances to score a touchdown and win Super Bowl XLIX. On the next play, Russell Wilson was intercepted. The backlash over the play call is understandable, as is any do-or-die moment. If Russell Wilson had thrown a touchdown pass, the team would be heralded and no one would think twice about it. While fans and sports analyst try to comprehend what Pete Carroll was thinking, the backlash is not necessarily warranted.

To begin with, the Seahawks had just run the ball and everyone on the Patriots sideline, the stadium and the world probably thought Seattle was going to hand it off to Lynch. So why not throw the ball to try and catch the defense off guard? Three hundred twenty-five-pound Patriot, Vince Wilfork, was bolstering a four-man front to try and stop Lynch with the linebackers also creeping towards the line.

After the game, Pete Caroll discussed how he did not like the personnel of the Patriots on the field, which is why he called for a pass. If the pass was simply incomplete the clock would stop and the Seahawks would then have two more opportunities to run the ball.

Yes, many wonder why Marshawn Lynch was not handed the ball given his track record, as he certainly was given the nickname 'Beastmode' for a reason. However, during the season, Lynch had five 1-yard

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Continental Sports Highlights

Men's Basketball

The Continentals have gone 3-1 in their last four games beating conferance rival, Williams, 67-64, while narrowly losing to Middlebury, 82-77 in overtime.

Women's Basketball

The women's team lost to Middlebury 60-59 on Sunday, but will be playing Tufts and Bates at home this weekend and look to improve their NESCAC ranking.

Women's Swimming & Diving

The women's team beat Skidmore over the weekend, 148-81, and will be traveling to Wesleyan on the 13th for NESCAC championships.

Men's Swimming & Diving

The men's team beat Skidmore over the weekend, 134-84, and now have three weeks to prepare for NESCAC championships at Middlebury.

Hockey looks ahead to NESCAC playoffs

by Patrick Malin '18
Sports Writer

Both the men's and women's hockey teams have had busy weeks, playing four games apiece as each team attempts to make a late-season push for the NESCAC playoffs. Both teams headed into the week feeling confident coming off impressive wins against talented opponents.

On Jan. 23 and 24, the women's team hosted the Trinity Bantams in a double header at Sage Rink. During the first game, Samantha Walther '18 held the Bantams scoreless, preserving the 2-0 victory and recording her second shut-out of the season. Goals by Hannah Bartlett '16 and Mairead Carey '18 led the Continentals to victory despite only having 13 shots on goal compared to Trinity's 29. The following day, the Bantams avenged their loss and blanked the Continentals 4-0. The women's team held off Trinity for the first and most of the second period, but gave up three goals in the third period as Trinity pulled away with a victory.

This past weekend, the women's team traveled to Vermont to take on the Middlebury Panthers in a doubleheader with games on Friday night and Saturday afternoon. Unfortunately, Middlebury came out on top in both games, beating the Continentals 2-0 and 3-1, and showing why they rank as the fourth best team in Division III. With two defeats against Middlebury, the Continentals fell to 7-8-3 overall on the season, with a NESCAC record of 1-7-2.

"This past week of games has given our team some key learning experiences to move forward with in the season. We faced some tough teams and were able to outwork and outplay them, generate a win, and also stick together as a relentlessly competitive unit," said Katie Parkman '17, who leads the Continentals in points, goals and assists.

The women's team will take on Wesleyan at home this weekend and then will travel to Brunswick, Maine to play the Bowdoin Polar Bears the following weekend. The Continentals will conclude their season with a doubleheader at home against Colby on Feb. 21 and 22.

"From the beginning of the season up until this point our level of competition and desire to win has continued to build up, which is exactly what we need coming into the last few weeks. The remaining games are vital in securing our spot in playoffs, and I expect great success from this team" Parkman said.

In a rematch of the season opener, the men's team took on Amherst, a team that ranks 12th in the nation in Division III. Despite a strong effort by goaltender Evan Buitenhuis '18 and a third period goal by Brad Smelstor '17, the Continentals failed to complete a comeback, losing by a final tally of 3-1.

The next day the Continentals took on Franklin Pierce at Sage Rink. In a dominating performance, Hamilton won the game 4-0, with goaltender Tim Nowacki '18 recording his first shutout of the season and his career. The Continentals outshot the Ravens 52-12, with two goals coming from Tyler Bruneteau '18 in the first period to set the tone for the emphatic Continentals' victory. Neil Conway '18 put in his first goal of the season in the second period, and Robbie Murden '17 put the game further out of reach with a goal in the third period.

PHOTO COURTESY OF MIKE DOHERTY

Katie Parkman '17 leads the team in points with 16.

This past weekend, the men's team played two tough games at home against Wesleyan and No. 3 ranked, Trinity College. The game against Wesleyan was filled with constant momentum swings over the entirety of the three periods. Goals by Conway and Murden in the first period put the Continentals in a favorable position, but Wesleyan stormed back with three straight goals to take the 3-2 lead almost halfway through the third period. After a Wesleyan penalty, Tyler Lovejoy '16 netted the equalizing goal, followed up by another power play goal by Murden to put the Continentals in front 4-3. Joe Rausch '15 put the game away with an empty net goal, sealing the Hamilton victory with a final score of 5-3. " It was a hard fought win and a big two points for us in the standings," said captain Kenny Matheson '16.

The Continentals fought for all three periods against Trinity, but ended up falling to the Bantams 6-1, with the lone goal coming from Murden in the third period, his team leading 11th goal of the year. "There were a lot of positives from the weekend. We battled from behind to win against Wesleyan in the 3rd period and we played 50 minutes of really good hockey against #3 Trinity," said Head Coach Rob Haberbusch.

After going 2-2 for the week, the men's team has an overall record of 7-7-4, with a conference record of 5-5-2 heading into the final three weeks of the season and is currently in fifth place in the NESCAC standings. "The team has shown a lot of resiliency and character this season. We've been a strong team defensively all season and we've steadily improved our offense. We're aiming for a first-round home ice playoff spot and a chance to compete for the NESCAC Championship," Coach Haberbusch said.

Super Bowl Continued

from ***Super Bowl,*** *page 14*

runs on the season and only scored on one of those runs, and the Seahawks did not have enough time to run three plays with the time remaining in the game.

If there is any playcall Carroll should be criticized for, it is the type of pass attempt. Having Wilson throw the ball into the middle of the field so close to the goal line is risky for several reasons. Even if Lockette caught the ball there was a high probability of getting hit very hard and the ball careening into the hands of a Patriot defender. With a throw going over the middle, the ball could easily have been tipped by one of the lineman.

With the Super Bowl on the line, it is easy to speculate why their passing attempt was not a fade or an out route putting the ball either where the receiver can only catch it or it sails out of bounds and incomplete.

As a member of the Seahawks coaching staff it was probably hard to imagine Wilson being picked off. Throughout the season, there were 109 passing attempts on the one-yard line and no quarterback in the league was intercepted.

Yes, Pete Carroll is always going to be questioned for his decision at the end of Super Bowl XLIX, but this is not the first time his judgment has been tested. In the 2005 NCAA Football National Championship, his USC Trojans elected to go for a 4th down and 2, but the offense was stopped with a Heisman Trophy winner standing on the sideline watching the teams hope fade.

Super Bowl XLIX was certainly exciting, especially coming off a Super Bowl the year before that was not much of a contest with the Seahawks defeating the Denver Broncos 43-8. This year was a different story. Tom Brady won his fourth Super Bowl tying him with Joe Montana for most all-time by a quarterback.

While Pete Carroll's playcall is widely being considered the worst call in history, fans need to question the type of passing play rather than the decision to throw the ball. We will never be able to answer the 'what ifs' that surround the end of the game; however, Malcolm Butler's interception was not only a great play, but also helped cement the legacy of Tom Brady and his Patriots.

Super Bowl XLIX will go down as one of the most exciting championship games in history. While the dust continues to settle from the Patriots victory tour, it will be interesting to see how both teams approach the offseason. Marshawn Lynch is a free agent for the Seahawks, and on the opposite side, Darrelle Revis will probably hit the market as well.

While changes are bound to happen for both teams, many of the core players are back and will bode well for both teams looking to return to the playoffs

Club hockey impresses on ice

PHOTO COURTESY OF MICHELLE CHAPMAN '17

The men's club hockey team is 8-2 so far this season.

by Max Newman '16
Sports Editor

The Hamilton men's club hockey team sits in second place in the Upstate New York Club Hockey League with an 8-2 record.

The offensive-minded team leads the league in goals scored with 88 on the season in only 10 games. Much of this success can be attributed to Matthew Foos '18, who has 16 goals and 22 points for the Continentals. Foos is just four goals behind the leading scorer in the league. Junior Nathaniel Lamson has put in 10 goals and 22 points.

The team has asserted its offensive dominance since the season began with a 13-6 win over Skidmore. Since then, the Continentals have not looked back, sweeping through opponents with only a few struggles along the way.

Despite close losses to Hobart and recently Union on Jan. 25, the team has been highly consistent with an average of 9.1 goals per game.

The team clinched a spot in the playoffs with its 7-3 win over OCC at Sage Rink. With only four more games left in the season, the Continentals still have an opportunity to win the division.

On Feb. 8 and 13, the team will face off against the currently undefeated Le Moyne squad. If the team is able to win the rest of their remaining matches, there may be a tiebreaker to determine the division title.

Regardless, the Continentals will be competing for a league championship starting on Feb. 27 in Cheektowaga, NY.

H SPECTATOR SPORTS
February 5, 2015

Men's and women's squash continues solid play against highly ranked opponents

Rafi Ouro Aguy '18 is one of several talented first-years.

by Jack Vissicchio '17
Sports Writer

It has been an eventful past few weeks for both the men's and women's squash team as they continue to tackle the brunt of their schedules.

The women's team has been successful the last two weekends, winning five of their last seven matches. This impressive streak has eliminated any worries about slowing down after emotional wins against Wesleyan and Colby earlier on in the season. They have had no trouble capitalizing on that success into momentum as they have made it clear they are a force in the NESCAC.

Their successful run started two weekends ago when the women split their four weekend matches against strong opponents. They had two dominating victories against Connecticut College and Wellesley on Saturday, although followed those matches on Sunday with losses to Franklin and Marshall and Middlebury. Both teams that are ranked among the top 15 teams in the country.

However, this did not stop Rachel Newman '16 and Rafiatou Ouro Aguy '18 from winning three times at the second and sixth positions, respectively. Newman rallied for a 5-11, 2-11, 14-12, 12-10, 14-12 against Middlebury. Ouro Aguy posted a 11-3, 8-11, 9-11, 11-5, 11-4 in her win against Franklin & Marshall.

The women bounced back from those loses with three easy victories over St. Lawrence, Mount Holyoke and William Smith in the last five days. They have only lost two games during this stretch, with both coming in their 7-2 victory over St. Lawrence. Before the match against William and Smith, Newman was selected as the NESCAC Women's Squash Player of the Week for her efforts against St. Lawrence and Mount Holyoke.

After falling to an early 2-0 deficit against St. Lawrence, Newman rallied to win in five at the second position. She followed up her successful weekend and her award with a 3-0 victory against William and Smith. She is the first Continental Squash player to win the award this season.

The men's team (5-9 overall) has had much more difficult time. After suffering a close loss against Hobart on Tuesday afternoon, they are on a four-game losing streak after previously losing to St. Lawrence, Middlebury and Franklin and Marshall.

However, there have been bright spots for the men over this tough stretch. They showed a lot of heart against the top- ranked teams they faced, specifically St. Lawrence, who is the No.2 ranked team in the country and is vying for a National Championship this season. They were also able to defeat Connecticut College along the way for their second win against a strong Camels team this season.

Teddy Black '15 and Mac Pivirotto '15 swept their Conn. College opponents in three games at the second and third positions, respectively. Marc Dudzik '16 won in five difficult games at the fourth spot. Peter Harrison '15 won in three games at the fifth position, while Laub took a four-game victory at the eighth position. Finally, Jon Ruth '18 continued to show poise in his successful first-year season, and rallied from two games down for an exciting five-game win at the ninth position.

The men's team, currently ranked 25th in the country, is looking to bounce back this weekend after a tough stretch of matchs against highly ranked opponents and sneak into the 'C' draw for Nationals.

Both teams are traveling to the NESCAC championshiops this coming weekend at Williams College. The men's and women's teams will look to not only improve their NESCAC ranking over the weekend, but also advance in the College Squash Association ranking in preparation for Nationals.

Marc Dudzik '16 is playing no. 4 since being abroad.

Hamilton Winter Sports Highlights

*see **Continental Highlights,** page 14*

Men's and Women's Ice Hockey Update

*see **Hockey,** page 15*

Patriots beat Seahawks in Super Bowl XLIX

*see **Super Bowl,** page 14*